## Cannon

(Continued from page 20) Cannon thought otherwise, contending that in England "they have the best talent".

Chairman Porter, admitting some deficiencies in American broadcasting, said BBC suffers from "bureaucratic ailments". It does not have the "ingenuity, the brilliant technique, and the type of program talent that characterizes the private enterprise system of American broadcasting at its best."

Rep. 'Cannon charged that radio is "in competition with the newspaper". He felt the Government should "protect our people from the continuous din of selling propaganda that comes in over the air". At that point Chairman Porter

"Do you mean to put the Government in the business?" Rep. Cannon said, "Handle it as other nations handle it. There is a great complaint everywhere."

"I would not like to see the Government in the radio business," replied Mr. Porter.

Scrap Safety Order

TO PROTECT workers and others from effects of radium or radioactive salts the Surplus Property Administration has ordered its disposal agencies to channel all scrap or salvage containing such substances into hands of radium refining organizations or destroy it.

## Two New Local Stations Are Granted: Brown, MacDonald FCC Approves KOMA Increase to 50 kw Forming Film Firm

TWO MORE local standard station assignments were granted by the FCC last week-one for Chattanooga and the other for Honolulu, in addition to power increases for three existing outlets. The Commission also designated eight cases for hearing, to be consolidated into four groups.

Gordon W. Gambill, Hubert W. Martin, Humphrey B. Heywood and R. T. Russell, doing business as Tennessee Valley Broadcasting Co., become permittee for new station to operate on 1450 kc with 250 w and unlimited hours at Chattanooga. A technical condition is involved in grant. Each partner is a local businessman and holds quarter-interest in firm.

Honolulu grant covers assignment of 250 w and unlimited time on 1400 kc and was made to Aloha Broadcasting Co. Ltd. Technical qualification also was included.

KOMA Oklahoma City, presently using 5,000 w unlimited time on 1520 kc, clear channel frequency on which WKBW Buffalo has been operating unlimited hours with 50,000 w, has been granted a construction permit for increase to full power of 50,000 w, employing directional antenna at night. Installation of new equipment and move of transmitter site is included.

KVOS Likewise Bellingham, Wash., was granted power increase from 250 w to 1,000 w on present 790 kc assignment, a regional facility. Station will install new transmitter and directional array for both day and night use and move transmitter under authorization.

WABI Bangor, Me., may increase power from 1.000 w to 5.000 w. using directional antenna at night, under FCC consent.

Applications of N. Pratt Smith and Grand Canyon Broadcasting Co. were designated for consolidated hearing, both applicants requesting new station in Flagstaff, Ariz., to operate on 1340 kc with 250 w, unlimited time.

Dual request for assignment of 250 w unlimited time on 1450 kc at Sandusky, O., were consolidated in second group. Applicants are The Sandusky Broadcasting Co. and Lake Erie Broadcasting Co.

Third grouping, for Middlesboro, Ky., includes applications of Cumberland Gap Broadcasting Co. and The Middlesboro Broadcasting Co., both seeking 1490 kc, 250 w, unlimited hours.

Borger Broadcasting Co. application also was designated along with application of Richard George Hughes for consolidation. Both ask 1490 kc, 250 w and unlimited hours at Borger, Tex.

In another action taken at same time the Commission dismissed petition filed by Austin Broadcasting Co. for rehearing of station grant made to Raoul Cortez at San Antonio [BROADCASTING, Nov. 19], and ordered that the construction permit issued to Mr. Cortez for 1300 kc be modified for 1330 kc with consent of permittee. Show cause hearing ordered on this matter for Dec. 17 was vacated. Commission has indicated that 1300 kc would better serve public interest at Austin under proposed fulltime operation.

Because of lack of facilities for processing applications, the FCC placed or extended on temporary basis until Feb. 1, 1946, the licenses of 191 stations whose applications for license renewal are now pending. Station list is in Actions of the FCC on page 88.

Henry in N. Y. ELL HENRY, head of the Chicago press department of American, is in New York.

COLONIAL Film Productions, Culver City, Cal., has been formed by Charles B. Brown, former advertising director of RCA Victor and

NBC, and Colin MacDonald, producer - writercomposer. The firm will book, distribute a n d handle motion picture films for television, minute movies, educational sales training and entertainment.



Mr. Brown

Colonial controls distribution of stringless puppets, produced by Pan-A-Pictures, which is owned and operated by Mr. Brown, Mr. MacDonald, Lou Laredo and George Briggs. Colonial offices are now in Pan-A's Culver City Studios 11520-2 W. Washington Blvd. Puppets now being reproduced in the likenesses of famous American trade figures will deliver advertisers' messages in story form. Officials said several national advertisers have started projects with the firm.

Colonial's live-action units, with Jack McCoskey as producer, has completed several travelogues for RCA Victor's World in Your Home television program. The unit also shot Admiral Halsey's Third Fleet at sea and his arrival at San Francisco, and the film, sent by plane to New York, was televised by NBC a few hours later. Colonial is now preparing what is described as television's first visual gossip column, titled This Week in Hollywood, to be offered to sponsors in January.

## **CBS Holiday Show**

WINDING up its Thanksgiving Day special broadcasts and its features highlighting "CBS Victory Loan Day", CBS presented Drumbeats and Drumsticks, a half-hour open house show on Nov. 22. Program, conducted by Marlin Hurt and Arthur Treacher, included entertainment by such topname stars as Frances Langford, Lauritz Melchior, Robert Alda, Chico and Harpo Marx, Tony Romano, and Ronald Colman.



