



Official U. S. Navy Photograph of these network representatives, photographed as they were leaving from National Airport in Washington, Handling news of the Pacific fleet will be (l to r): James Fleming, CBS correspondent; Gene Rider, CBS engineer; Francis McCall, NBC correspondent; Edmund Franke, MBS, and Fred Frutchey, NBC, engineers who accompanied the party.

JOHN T. GRIFFIN, 61, president and principal owner, KTUL Tulsa and KOMA Oklahoma City, died last Thursday at his home in Muskogee, following an illness of several months resulting from a stroke.

An Oklahoma pioneer, Mr. Griffin was born in Houston, Miss., and journeyed to the Indian Territory in 1902, becoming a grocery salesman. He established the Griffin Grocery Co., wholesale grocers and manufacturers, which operates in Texas, Oklahoma, Arkansas, Missouri and Kansas, one of the largest wholesale grocery firms in the country. He was a director of the MKT railroad and president of the State Bank Assn.

Mr. Griffin established KTUL in 1933, having purchased a small station in Chickasha, Okla., which he removed to Tulsa. He purchased KOMA in 1939 from Hearst Radio for \$315,000.

He is survived by his widow, a son, Pvt. John Griffin, now in military service in Pennsylvania, and a daughter, Marjorie Griffin Leake, of Dallas. Mr. Leake is manager of the Griffin Grocery Co. operations in Texas.

Mr. Griffin maintained his home in Muskogee and supervised operations of his many properties from there. Manager of KOMO is Kenyon Brown, while KTUL is directed by John Esau.



CALIFORNIA GOLD RUSH, 1944

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*See McClatchy *Beeline* rate listing first under California in Standard Rate and Data.

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Paul H. RAYMER CO. National Representative

Petrillo to Appear At Platter Hearing New York Meeting Deferred By NLRB to Sept. 28

AT THE REQUEST of James C. Petrillo, president of the American Federation of Musicians, the National Labor Relations Board has again postponed its hearing on the question of platter turning jurisdiction in NBC and Blue owned stations. NLRB has set Sept. 28 as the new date in order to allow Mr. Petrillo to appear.

The hearing was originally set for Aug. 28 but was postponed to Sept. 20 [BROADCASTING, Aug. 21, Aug. 28] at the request of Joseph A. Padway, AFM counsel.

The proceedings were instigated by the National Assn. of Broadcast Engineers & Technicians to recover jurisdiction over turntables at the network-owned stations in Chicago. NABET claims that an exception it granted four years ago permitting musicians to handle platter turners at WENR and WMAQ was later withdrawn and charges the networks with unfair labor practice in continuing to give AFM jurisdiction.

Affects Future Plans

The outcome of the NLRB hearing will have a direct bearing on Mr. Petrillo's plans to force the employment of musicians as record turners exclusively in stations throughout the country. His efforts to take over turntable functions at all network owned stations brought threat of a strike last May by NABET technicians at all NBC and Blue owned stations, resulting in a National War Labor Board order maintaining the status quo until the question of jurisdiction is determined.

Should the NLRB decide that jurisdiction over turntables properly resides with the technicians, Mr. Petrillo's virtual monopoly on

platter turning in Chicago would be broken. A WLB regional panel recently voted against demands of the union to force employment of additional musicians by WJJD Chicago for platter turning operations [BROADCASTING, Sept. 4].

Meanwhile, broadcasters awaited action by Director of Economic Stabilization Fred M. Vinson to enforce compliance by Mr. Petrillo of the WLB directive terminating the two-year strike against the Victor and Columbia recording companies. OES officials said a decision may be expected in a matter of weeks.

DuMont Expansion

SALE of 225,000 shares of Class A common stock, to help finance production of television transmitters and sets when priority restrictions are lifted, is sought by Allen B. DuMont Labs. in a registration certificate filed with Securities & Exchange Commission. Van Alstyne, Noel & Co. and Kobbe, Gearheart & Co. will handle the stock. DuMont also announced that its new live talent television studio of WABD New York begins operation Sept. 17, giving multiple-studio telecasting facilities to the DuMont station, permitting continuous live talent shows.

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